

MUSICA

458

p

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CENTRALE - FIRENZE

SERENATA A DISPETTO

PER

PIANOFORTE

DI

FRANCESCO CILÈA



118558 • Fr. 2~



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SERENATA A DISPETTO

FRANCESCO CILEA

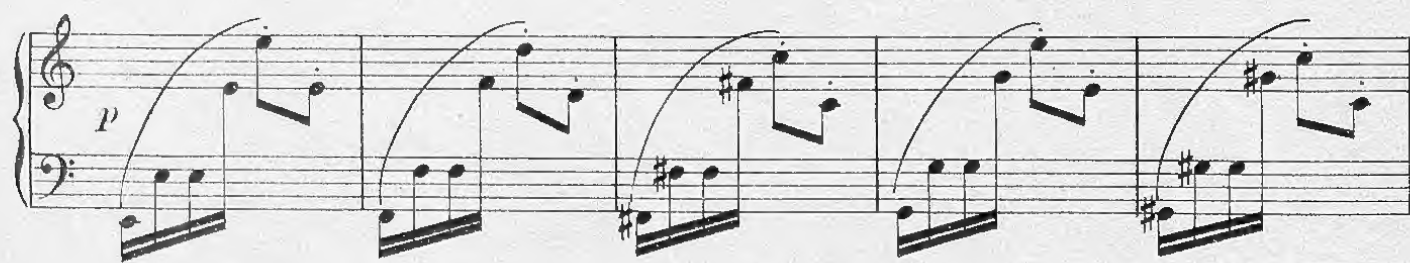
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First system of musical notation. The treble clef staff features a melodic line with trills and slurs. The bass clef staff provides harmonic support with chords and single notes. The word *aspro* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff.



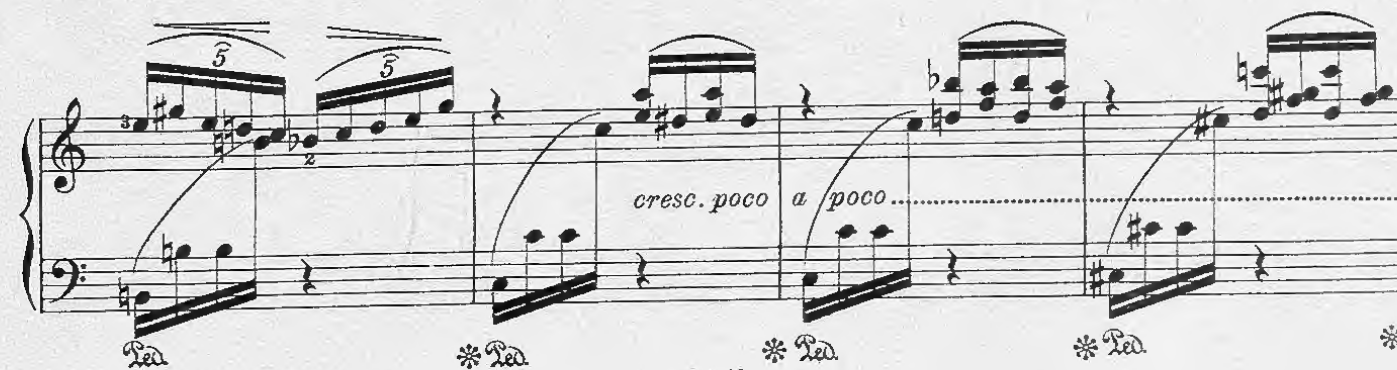
Second system of musical notation. The treble clef staff continues the melodic line with trills. The bass clef staff has chords and rests. Dynamics *sf* and *p* are indicated. Pedal markings (Ped.) and asterisks (*) are present.



Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff features a series of ascending chords. The instruction *cresc. molto* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present.



Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has chords and rests. Dynamics *p* and *pp* are indicated. Pedal markings (Ped.) and asterisks (*) are present.



Fifth system of musical notation. The treble clef staff features a melodic line with slurs and a five-finger pattern (5). The bass clef staff has chords and rests. The instruction *cresc. poco a poco* is written above the bass staff. Pedal markings (Ped.) and asterisks (*) are present.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature has one sharp (F#). The piece begins with a tempo marking of *And.* (Andante) and includes several measures of pedaling, indicated by asterisks and the word *Ped.*. The first system features a five-measure phrase with a fermata over the final measure. The second system includes a *Meno* (Meno mosso) marking and a *fe ben ritmato* (fatto bene ritmato) instruction. The third system continues the *And.* tempo. The fourth system begins with a *p* (piano) dynamic marking. The fifth system includes a *pp* (pianissimo) dynamic marking. The sixth system begins with an *affrettato* (allegretto) marking and includes *f* (forte) and *ff* (fortissimo) dynamic markings. A library stamp "1603992 P" is visible on the right side of the page. The page number "4" is in the top left corner. The number "415558" is printed at the bottom center.

4

And. * *Ped.* * *Ped.* * *Ped.* *

Meno
fe ben ritmato
And. * *Ped.* * *Ped.* *

And. * *Ped.* * *Ped.* * *Ped.* *

p

pp

affrettato
f * *Ped.* * *ff* * *ff* *

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À Madame AMY OCHS

SÉRÉNADE COQUETTE

RICHARD BARTHÉLEMY

md:

MODERATO

dolce
p mezza voce
p
con grazia
dolcissimo
sottovoce
sensibile
cres. un poco
marcato il basso
dim. poco a poco
rall.
dolce
ten. un poco
cres.

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À Monsieur JAMES W. ELLSWORTH

FÊTE AU VILLAGE

VINCENZO BILLI

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Morceau

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À ma petite ROSITA

DORS, MIGNONNE !

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Berceuse

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ANDANTE

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À Monsieur ALFRED von OESTERREICH

SERENATA INDIANA

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